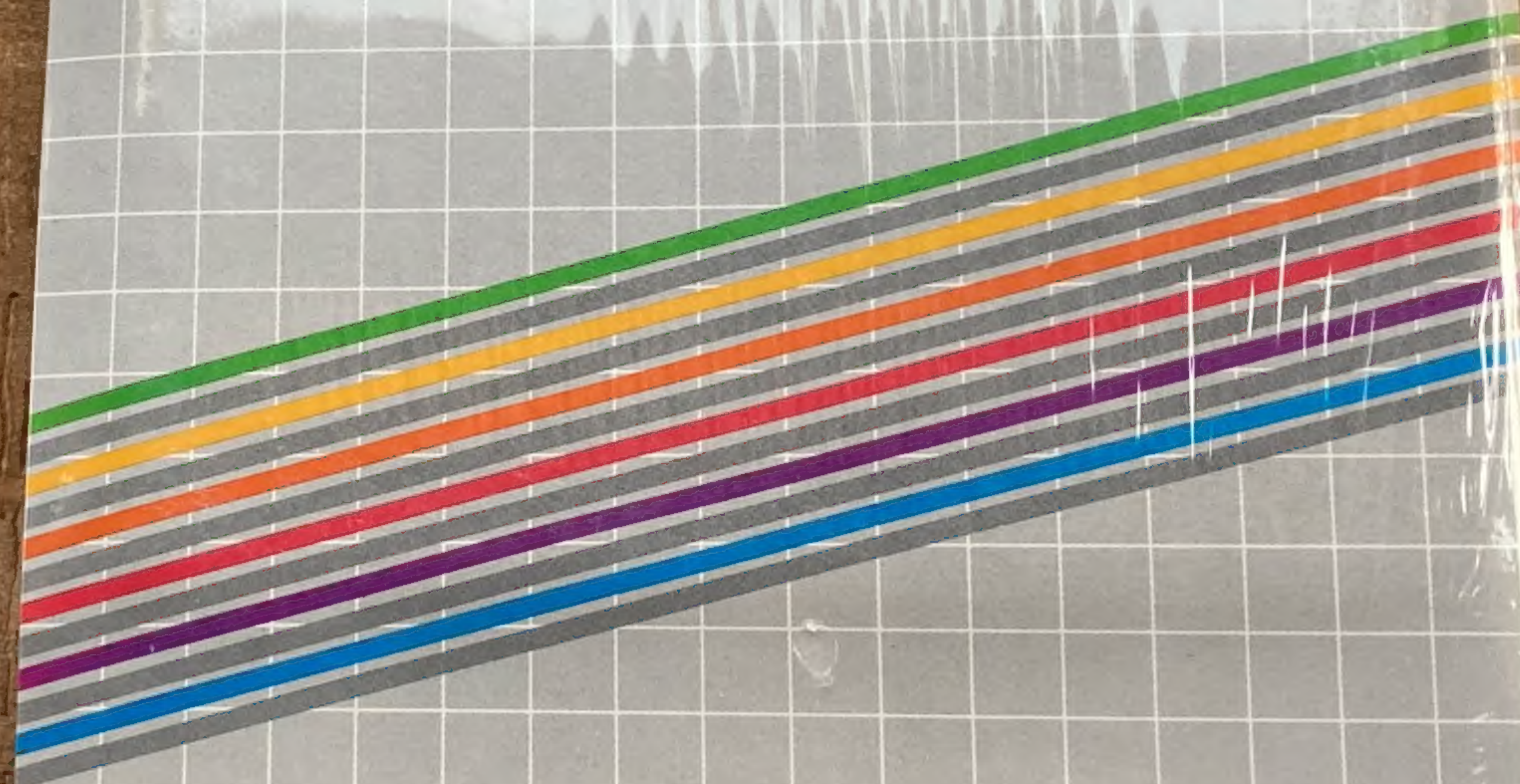




MUSICOMP
C2H0002 MASTER

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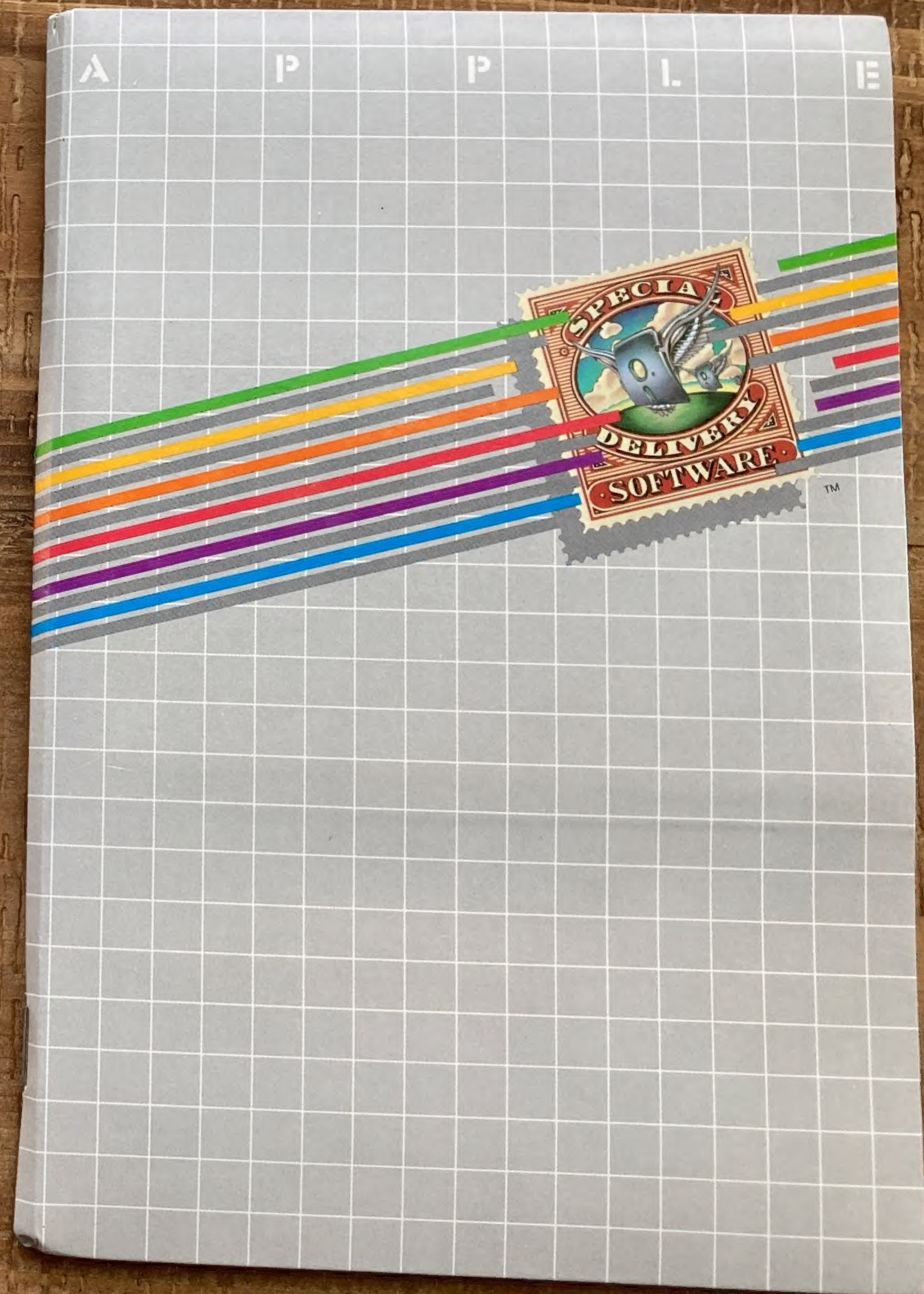
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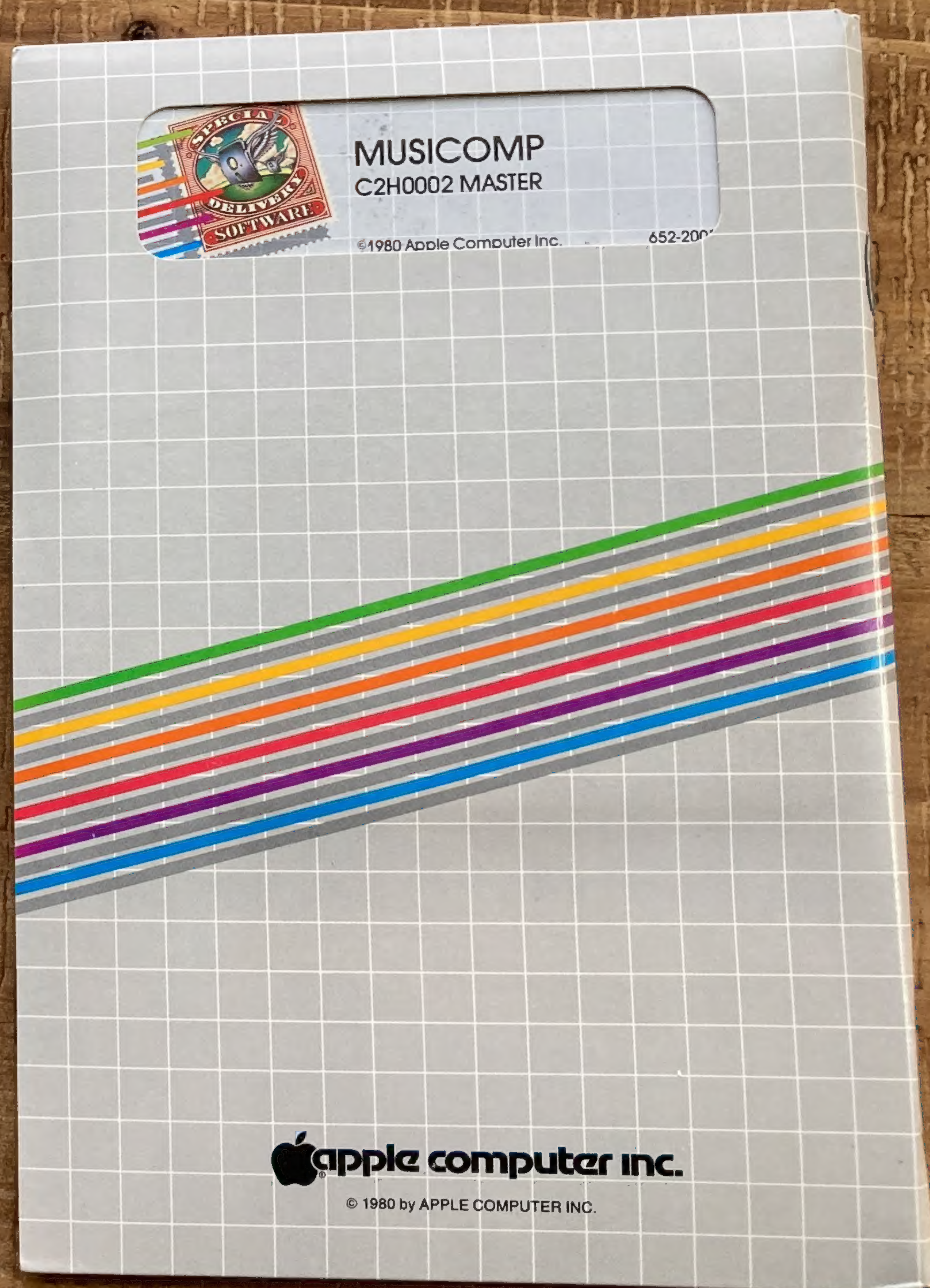


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MUSICOMP

Written By: PAUL LUTUS

In conjunction with Apple Computer, Inc.

question:

NOTE # 0? (MUST BE A MODE SET)

Now follow this series of keyboard entries:

```

+      (mode set)
2 [R]  (set soft-soft mode)
4 [R]  (set eighth notes)
6      (note G #29)
A      (add to memory)
I      (note C #34)
A      (add to memory)
+      (mode set to change note time value)
[R]    (reaffirm soft-soft mode)
3 [R]  (set quarter note)
P      (note E #38)
A      (add to memory)
+      (mode set to return to eighth notes)
[R]    (reaffirm soft-soft mode)
4 [R]  (set eighth notes)
P      (note E #38)
A      (add to memory)
P      (note E #38)
A      (add to memory)
A      (add to memory)
+      (mode set for quarter note)
[R]    (reaffirm soft-soft mode)
3 [R]  (set quarter note)
P      (note E #38)
A      (add to memory)
+      (mode set to return to eighth notes)
[R]    (reaffirm soft-soft mode)
4 [R]  (set eighth notes)
0      (note D #36)
A      (add to memory)
P      (note E #38)
A      (add to memory)
0      (note D #36)
A      (add to memory)
+      (mode set for half note)
[R]    (reaffirm soft-soft mode)
2 [R]  (set half note)
I      (note C #34)
+      (mode set for eighth rest)
[R]    (reaffirm soft-soft mode)
4 [R]  (set eighth note)
*      (rest)
6      (note G #29)
A      (add to memory)
I      (note C #34)
A      (add to memory)
+      (mode set for quarter note)
[R]    (reaffirm soft-soft mode)
3 [R]  (set quarter note)

```

```

P      (note E #38)
A      (add to memory)
+      (mode set for eighth note)
[R]    (reaffirm soft-soft mode)
4 [R]  (set eighth note)
I      (note C #34)
A      (add to memory)
P      (note E #38)
A      (add to memory)
+      (mode set for quarter note)
[R]    (reaffirm soft-soft mode)
3 [R]  (set quarter note)
" [R]  (note G #41)
A      (add to memory)
+      (mode set to return to eighth notes)
[R]    (reaffirm soft-soft mode)
4 [R]  (set eighth note)
:      (note F #39)
A      (add to memory)
P      (note E #38)
A      (add to memory)
+      (mode set for dotted half note)
[R]    (reaffirm soft-soft mode)
.2     (set dotted half note)
0      (note D #36)
A      (add to memory)

```

This completes the keyboard entries for the example tune.
To review the melody in its entirety, enter ^.

The program will then ask:

REVIEW HOW MANY NOTES?

Enter 32.

If the tune sounds like there's something wrong with it, just let it sit a minute, because what follows is an explanation of the music entry and edit commands. If it sounds ok, let it sit a minute anyway while you read through the explanation of the entry and edit commands, because what follows them is an explanation of how to save your music to disk and retrieve it.

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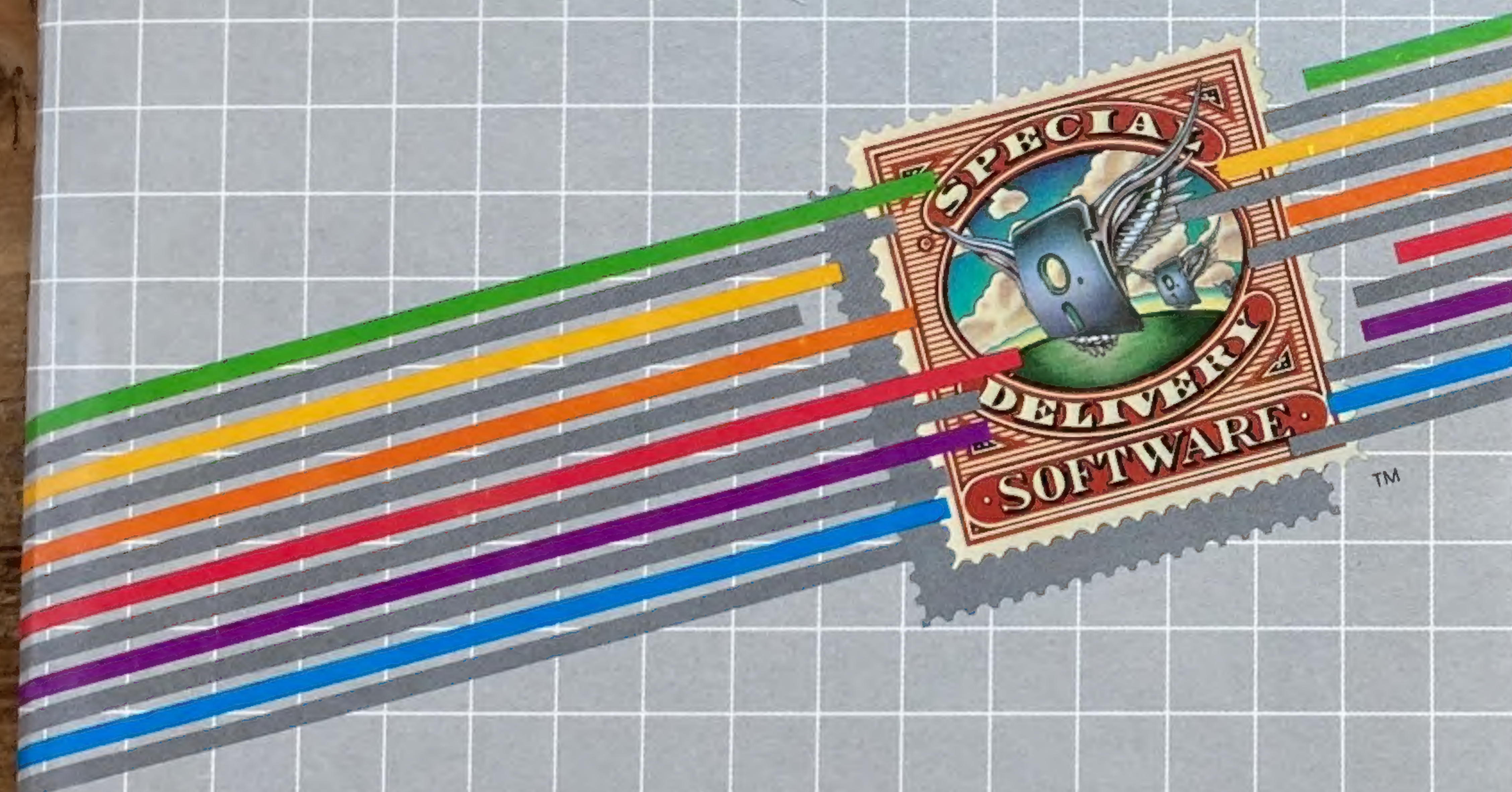
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